

VOLONCELLO.

5 Melodic Studies.

▣ Down bow. *Abstrich.*
 V Up bow. *Aufstrich.*
 Fr. Heel of bow. *Frosch.*
 Sp. Point of bow. *Spitze.*

I.

VIOLONCELLO.

August Nölck. Op. 113.

Andante con moto

The score is written for Violoncello in 3/4 time. It begins with the tempo marking 'Andante con moto'. The first staff starts with a dynamic of *p* and the instruction 'con sordino'. The score includes various bowing techniques indicated by symbols: a square for down bow (Abstrich), a 'V' for up bow (Aufstrich), 'Fr.' for heel of bow (Frosch), and 'Sp.' for point of bow (Spitze). Fingerings are indicated by numbers 1-4. The score is divided into measures by bar lines. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, and the eighth 29-32. The score ends with a double bar line.

Augener's Edition

12834

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II.

Allegretto.

mf

f *p*

mf

f

p *ff*

III.

Moderato.

p *grazioso* Fr. Springing. Fr. Fr. Sp.

mf *f* *p*

p Fr.

Fr.

dim.

IV.

Allegro moderato.

p

cresc. *dim.*

p

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V.

Allegretto.

p

cresc.

f

1. 2.

p

poco cresc.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 1 above the notes. The score begins with a *cresc.* marking. The second staff starts with a forte *f* dynamic and includes a *dim.* (diminuendo) marking. The third staff begins with a piano *p* dynamic and features a first and second ending. The fourth and fifth staves contain complex passages with slurs and fingering. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff includes a *cresc.* marking. The final staff concludes with a forte *f* dynamic and a double bar line.

AUGUST NÖLCK

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